

SHANE LAMB BIO

It started for me in elementary school with Shel Silverstein's, 'Where The Sidewalk Ends,' and with my older neighbor's record collection. It was The Stones, The Beatles, Bob Dylan, Pink Floyd, Neil Young, The Band, The Allman Brothers, B.B. King, and Merle Haggard and Johnny Cash. I daydreamed about the world I heard in headphones. I believed there was truth in there.

After graduating from college in Minnesota, I moved to Nashville where I have worked as a guitar and songwriting instructor, session and live guitarist, songwriter and co-writer with many artists and songwriters around town. I have toured North America, and I have played all kinds of gigs. I have shared the stage, played guitar live and on recording sessions, with some of Nashville's most respected and sought-after musicians, and I have done the same with folks that may never be heard or known.

In 2009, I decided to pull way back from my work as a guitarist and co-writer and focus on making my own records with my friend and two-time Grammy winner, Casey Wood. We started one record, then abandoned it as new songs were written that became the first release, 'Disengage'. 'Disengage' led to a six week tour, drew international attention and airplay, garnering strong reviews and some pretty heady comparisons to Bob Dylan, Tom Petty, Wilco, the Jayhawks and Ryan Adams. 'Disengage' was also in consideration for three Grammy nominations, making it to the very final round of voting.

The release of 'Disengage' was followed up just three months later with a burst of new songs and the tracking sessions of what would become the second record, 'Better Here', from 2011. The basic tracks for 'Better Here' were cut live in two days with a full band, but the horrible Nashville flooding delayed the finish of the album for almost a year while I repaired my house like many others.

Somehow in the flooding, repair and getting married, I wrote the songs for 2013's, 'Together, we'll get through.' The record had a different vibe that changed the recording and arranging approach. We recorded the songs live, with me singing and playing acoustic guitar to a click track. This approach really set the tone for the more scaled back arrangements. Some say it's folk, some say it's Americana. The record was released in August, and a week later I was on the road in the Midwest for three weeks of shows and I am now booking and playing the Southeast. We also just found out

last week that 'Together, we'll get through' is finding it's way through the Grammy voting rounds.

I still daydream about the world in the headphones, and I still believe there is truth in there. Although the mystery of making records and writing songs is a little less mysterious now, I am still enthralled and excited by the whole process. And after all those hours of listening to him as a nine-year-old boy, I did get to stand a few feet from Johnny and June Cash. That alone was worth the ride.